



Material world

Norwegian studio Tandberg Miller Design creates bespoke interiors that go beyond conventional notions of Scandinavian style

With 25 years of experience in the world of luxury design, Norwegian designer Ane Tandberg is well-honed in combining her aesthetic vision with the practicalities of everyday living. The latter is something she learned early on as a child, going on summer boating trips with her father. “I have always thought about the practical side of things as there is not much space on a boat,” says Ane. “You can see that in the detail of my designs.” And those designs include every type of property: residential, offices, boutiques, restaurants, spas, cabins in lakes and mountains, even a nightclub.

Ane studied interior design and history of art and architecture in London, before beginning a career in retail and marketing. She founded her Oslo-based, eponymous interior design company in 2000 after being invited to work on some offices and residential apartments. Within six years, she had enough work to make this her full-time job. She renamed the company Tandberg Miller Design and since then it has continued to grow, employing designers, architects and artisans.

Their skills have helped to turn the company into a powerhouse of interior design that creates unforgettable interiors. In 2023, the studio was named Best Luxury Interior Design Studio in Norway and was shortlisted for the International Design and Architecture Award. It also won Best Luxury Apartment in the Luxury Lifestyle Awards 2024 for a residential project in Oslo, which showcased meticulous attention to detail and expertly blended raw and natural materials.

The dark and hard materials that Ane pairs with the soft and tactile gives her style more of an international than typically Scandinavian appeal, and this has taken her work all over Europe. “My aesthetic is classic, a bit masculine but with feminine details,” she says. This might mean juxtaposing industrial steel with silk curtains, for instance, or bringing the colours of the ocean inside by using dark blue velvet upholstery. “I am interested in the combination of materials, balancing soft versus hard and drawing attention to different surfaces and textures. I want my interiors to have a ‘wow’ effect.”

Ane says that each project pushes her to her limits. The design process begins with a conversation with the client to understand how the interior will be used: whether they are entertainers or prefer their privacy, whether they enjoy reading and cooking, whether they work from home, and what artistic interests or hobbies

they have. “I like to challenge myself and my customers by finding new ideas, materials and design details,” says Ane. She then pairs this knowledge with design concepts inspired by her rich pool of suppliers and collaborates with craftspeople to conjure up highly personalised designs.

When it comes to sustainable practice, Ane believes that interior designers can really drive this by turning to natural and recycled materials. Ane strives to choose the most interesting high-end recycled materials for her clients. It is also about using materials that will last for a long time or reusing old materials in a fresh way.

This approach highlights how Ane is always looking ahead, seeking new ideas. Her ambition now is to expand on her company’s solid foundations, adding exciting new projects to its portfolio and opening overseas to build on the strong global reputation of this innovative Norwegian design studio.

www.tandbergmiller.com

